THE CORPS!
DDP
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SHASTEEN
RICK REMENDER
MICHAEL PENICK
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GOVERNMENTS AROUND THE WORLD NEED TO BE ABLE TO ORDER COVERT OPERATIONS WHILE MAINTAINING DENIABILITY.

ENTER:

# THE CORPS!®

A PRIVATELY OWNED, HIGHLY TRAINED TEAM EMPLOYING THE VERY BEST OPERATIVES FROM EVERY CORNER OF THE GLOBE AND ABLE TO ACCOMPLISH THESE VERY DELICATE ASSIGNMENTS.

FOR THE RIGHT PRICE.

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DEVILS DUE PUBLISHING:

PRESIDENT **JOSH BLAYLOCK** CEO **PJ BICKETT** ASSISTANT PUBLISHER **SAM WELLS**
MARKETING MANAGER **BRIAN WARMOTH** JR.WAR EDITOR **MIKE O'SULLIVAN**
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RIO DE JANEIRO.
IT'S ALWAYS TAINTED BY AN AGENDA.*
PERHAPS, I DON'T CARE AS LONG AS I GET MY MONEY--
*TRANSLATED FROM PORTUGUESE
AAIIEEEEEEEEE!
WHAT THE--?!
PLEASE-- YOU MUST HELP ME!
T-THEY ‡SOB‡ KIDNAPPED ME--
THEY WERE ANIMALS!
THE UNSPEAKABLE THINGS THEY DID... ‡SOB‡
HANDS WHERE WE CAN SEE 'EM!

YOU GOT IT.
SHINK
SHINK
SHINK
SHINK
ROOKIES. THEY SHOULD HAVE SHOT YOU ON SIGHT.
THE RESULT WOULD HAVE BEEN THE SAME.
DO YOU HAVE MY CLOTHES, RAVAGE?

GO EASY ON THE TAG CALLS.
THERE'S A REASON WE HAVE OP SPECIFIC HANDLES NOW.
IN-HOUSE CODENAMES COULD COME BACK...
COULD POINT TO OUR TEAM.
YES, BECAUSE RAVAGE IS SUCH AN IMAGINATIVE SOUBRIQUET THERE COULDN'T POSSIBLY BE ANOTHER OPERATIVE IN THE BLACK STREAM USING IT.
THAT'S THE KIND OF SLOPPINESS THAT GOT YOUR FIRST TEAM TAKEN OUT OF THE STREAM.
SLOPPINESS LIKE ORDERING ME TO RUN OUT HERE HALF NAKED?
THERE ARE A DOZEN WAYS TO HAVE DONE THIS THAT LEFT ME WHOLLY DRESSED.
IF A MAN CAN'T ENJOY HIS WORK-- WHAT'S THE POINT?
TELL THE BOYS THEY CAN COME OUT.
YOU WEREN'T SNEAKING A PEEK WERE YOU, PLAGUE?
I SORTA THOUGHT GAINING INTEL PERSPECTIVE WAS ONE OF-- YOU KNOW-- THE POINTS OF THE MISSION.

I DON'T NEED TO REMIND YOU OF THE IMPORTANCE OF THIS MISSION.
CUT THE CUTESY CRAP.
WE'RE HERE TO SAVE A HERO.
STOOD UP TO THE UNGODLY COLUMBIAN DRUG CARTELS.
WE DO WHATEVER IT TAKES TO GET HIM AND HIS WIFE THE HELL OUT OF HERE.
FOR LIKE-- TWO SECONDS-- YOU ALMOST SOUNDED NOBLE.
WHAT THE...
IS THAT--?
I BELIEVE THE WORD IS "POISON."
FAST ACTIN' STUFF, AIN'T IT? MY OL' DAD'S RECIPE.
GAAK--
HURKK--

THIS IS UNNECESSARY, RAFAEL. I FIND IT MORBID... WE WILL SURVIVE THIS.*
THEN CONSIDER IT A MATTER OF PRACTICALITY. I SHOULD HAVE FINISHED MY WILL WHEN I FIRST RESOLVED TO FIGHT THE CARTELS...
*TRANSLATED FROM PORTUGUESE
THE PERIMETER HAS BEEN BREACHED!! MERCENARIES-- REAR ENTRANCE!
OKAY-- THIS IS IT! THE PLAY WE'VE BEEN WAITING FOR!
WHY IS IT THE BAD GUYS ARE ALWAYS SO STUPID...

YEAGH!!
PNT
PNT
PNT
PNT
PNT
PNT
PNT
PNT
GHA--!
HIT THE FLOOR!
YEAGH!!
PNT
PNT
PNT
PNT
PNT
PNT
PNT
GHA--!
NOW YOU TELL ME YOUR ORIGINAL CORPS OF LOSERS EVER CLEARED A ZONE WITH SUCH PRECISION.
SHUT UP, VULTURE.

IT'S OKAY... WE'RE GOING TO GET YOU OUT OF HERE.
GET US OUT OF HERE!
STEP AWAY FROM THE MAYOR OR I'LL--
WHICH ONE OF YOU CALLED CLEAR?
BLAM BLAM
DID HE JUST CALL YOU THE MAYOR?
I KNEW... KNEW THERE WOULD BE NO ESCAPING THE CARTELS BUT--PLEASE, SPARE MY WIFE.
SPARE? NO-- WE'RE HERE TO SAVE YOU FROM THE CARTEL.
THIS IS ALL WRONG. WE WEREN'T HIRED BY HIS FAMILY...
WE'VE BEEN SET UP.
NO, DEAR...

YEAGHH!
WUPP!
THERE WAS SIMPLY A HIGHER BIDDER.
NO!! PLEASE, GOD-- NO!!
GAKK-- GAH--
DUSK, IN HONOR OF YOUR TIME WITH US-- WE'LL KILL YOU WITH BULLETS.
BLAM BLAM
YOU SON-OF-A-BITCH!!
BLAM BLAM BLAM
WE KNOW YOU'VE BEEN SNOOPING, DUSK.
KNOWLEDGE CAN BE SUCH A DANGEROUS THING.
BLAM BLAM BLAM
CONTINUED IN THE CORPS! ISSUE #1 THIS DECEMBER!

THE CORPS!
THE CORPS! IS A HIGH TENSION, HIGH STAKES, SHOTGUN BLAST OF ADVENTURE!
THIS SIX ISSUE MINISERIES MERGES THE INTRIGUE OF MISSION IMPOSSIBLE, THE UGLY WARTIME REALISM OF BAND OF BROTHERS AND THE HIGH ADVENTURE OF A 007 FILM IN TO ONE DELICIOUS BLEND...
WITH NOTHING LESS THAN THE FATE OF THE WORLD ON THE LINE
IN THE WORLD OF ESPIONAGE, NO ONE IS BEYOND SUSPICION, NO ONE IS TO BE TRUSTED.
BE THERE WHEN THE INTRIGUE BEGINS...
THE CORPS!
ISSUE 1
DECEMBER 2008
REMENDER • PENICK
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# THE CORPS!

## COVER SKETCHES BY TONY SHASTEEN

1.



3.




4.

SHASTEEN

1.

2.

3.

4.

**INCREDIBLE CHANGE-BOTS: BALLS VINYL FIGURE**

**XOMBIE: DIRGE VINYL FIGURE!**

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CONCEPT COVERS
BY TIM SEELEY

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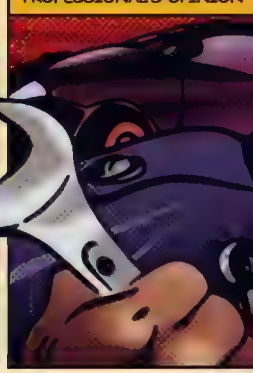
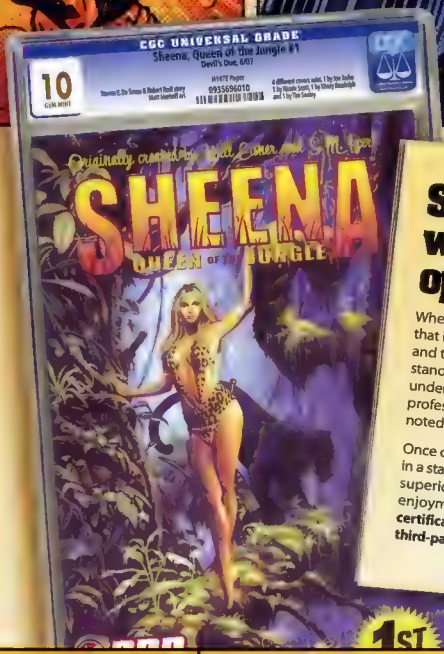
. . . A DIAMOND WITHOUT CERTIFICATION

. . . A HOUSE WITHOUT AN INSPECTION

. . . A CAR WITHOUT A PROFESSIONAL'S OPINION



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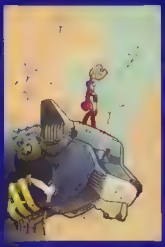

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**32PGS • 4 COVERS**
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A LEGEND FORGED

HAMA · ARCHER · ISSUE 2 · 32PGS · OCTOBER

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# ISSUE 0 LAYOUTS
BY MICHEAL PENICK

NOTES PAGE# 1

- IS THIS SCENE AT NIGHT?

① BUSHES IN F/G (JUNGLE) GATE W/ GUARDS IN M/G HOUSE/MANSION ATOP HILL IN B/G

② UP ANGLE ON GUARDS AS THEY TURN TO HEAR SCREAM -- LEAVE ROOM FOR SCREAM (UPPER LEFT)

③ FULL BLEED PANEL
DUSK SHOWS HERSELF, LOOKING SCARED & PANICED.
OH, AND SEXY.

④ C/U ON DUSK'S TUSHIE AS SHE MOVES DRESS OUT OF WAY W/ HANDS, REVEALING THROWING KNIVES -- BACK SHOT OFF A LITTLE TO SHOW KNIVES BETTER.

NOTES PAGE# 2

① FULL BLEED PANEL
SEXY C/U ON DUSK AS SHE THROWS KNIVES

②-⑤ C/U SHOTS OF KNIVES HITTING THEIR MARKS

⑥ UP SHOT ON DUSK LOOKING OVER HER VICTIMS -- LOOKING THRU BARS ON GATE
RAVAGE EMERGES FROM JUNGLE IN B/G, HOLDING SMALL DUFFLE BAG

NOTES PAGE# 3

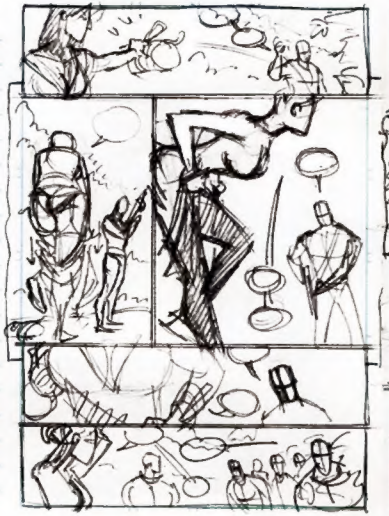
① RAVAGE THROWS BAG TO DUSK

② DUSK REMOVES DRESS (THONG?) RAVAGE CHECKS HIS WEAPON

③ DUSK PUTS ON UNIFORM RAVAGE ADMIRES

④ DUSK PUTS ON REST OF UNIFORM

⑤ DUSK PUTS UP HER HAIR (ponytail) WHILE REST OF TEAM COME OUT OF JUNGLE



NOTES PAGE# 4

① RAVAGE SPEAKS

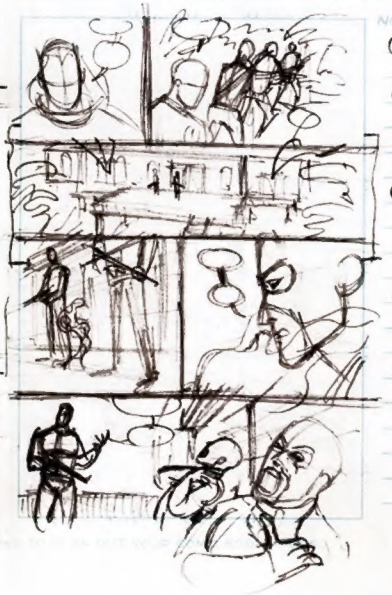
② THE TEAM HEADS INTO THE JUNGLE -- RAVAGE TAKES THE BACK W/ DUSK IN FRONT OF HIM

③ ESTABLISHING SHOT OF PATIO (FULL BLEED PANEL)

④ SMOKE WAFTS UP...

⑤ ...AND PASSES IN FRONT OF GUARD'S NOSE

⑥ PLAGUE WALKS UP AS GUARDS CHOKE



NOTES PAGE# 5

① LARGE OFFICE SHOT

② NEW GUARD BURSTS IN, RUNNING (guards will have more "actiony" poses)

③ OVERHEAD SHOT SHOWING GUARDS FACING AWAY FROM NEW GUARD (might tilt camera so that it's not completely overhead)

④ NEW GUARD LIFTS WEAPON UP INTO CAMERA (FULL BLEED PANEL)

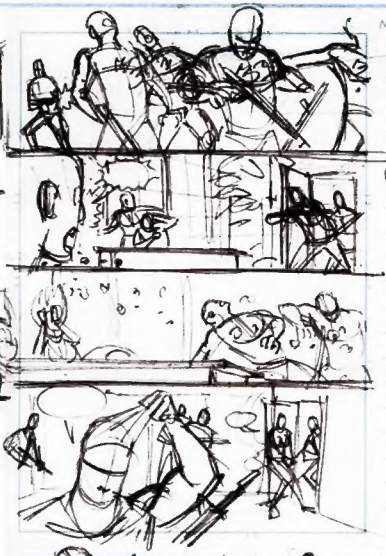
NOTES PAGE# 6

① 4 GUARDS GO OUCHIES

② NEW GUARDS YELLS AT COUPLE

③ BULLIT STRIKES EVERYWHERE COUPLE DROPS AS NEW 2 GUARDS BITE IT

④ VULTURE PULLS OFF MASK AS OTHER TEAM MEMBERS ENTER



NOTES PAGE# 7

① MAYOR & WIFE ON FLOOR

② RAVAGE FIRES

③ DUSK HELPING WIFE UP, MAYOR PLEADING (borderless panel)

④ DUSK TURNS TO FIND RAVAGE POINTING GUN AT HER

ADD RAVAGE DIALOGUE FROM PG8, PANEL ① TO THIS PANEL

NOTES PAGE# 8

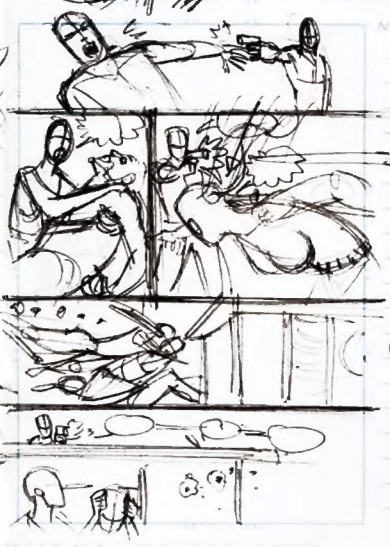
① PLAGUE SHOOTS MAYOR

② WIFE HOLDING HER DYING HUSBAND

③ DUSK DUCKS AS RAVAGE SHOOTS

④ DUSK TACKLES WIFE, PUSHING THEM BEHIND DESK SHOTS HIT WALL ABOVE THE M

⑤ DUSK & WIFE BEHIND DESK WE SEE RAVAGE'S HEAD OVER EDGE OF DESK & HIS SHOTS GOING THROUGH THE DESK



DCP

# REDFIELD